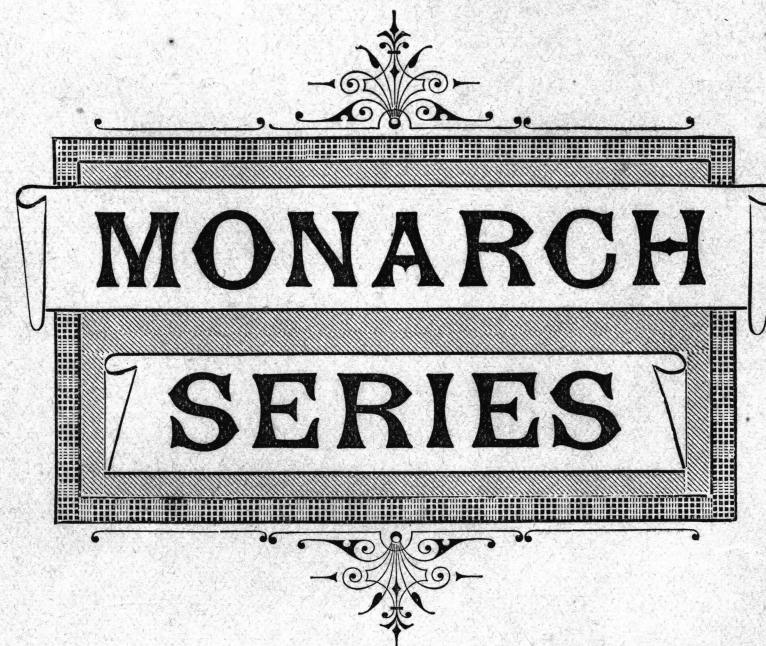
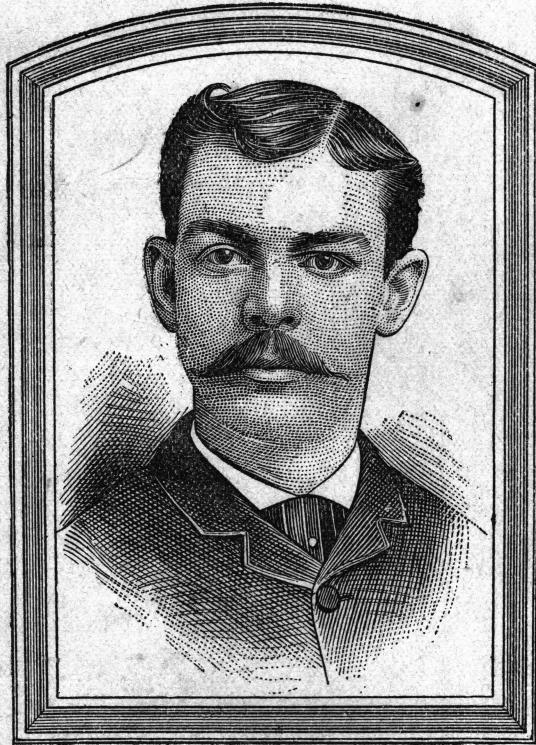


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to
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3

ON THE MILL DAM.

Intr. (Galop.)

By A. A. BABB.

Banjeaurine. { *4th to B*

Banjo. { *4th to A⁷*

Con spirito.

chords

2 Pos. Bar. 5 Pos. 3 Pos. Bar. 2 Pos.
2 Pos. Bar. 3 Pos. Bar.

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Play intervals.

4

A handwritten musical score for piano, page 4. The score is divided into five staves by a brace. The top staff has a treble clef, a key signature of four sharps, and a dynamic marking 'p'. The second staff has a treble clef and a dynamic marking 'cresc.'. The third staff has a treble clef and a dynamic marking 'ff'. The fourth staff has a treble clef. The fifth staff has a treble clef. The music consists of various note patterns, including eighth-note chords and sixteenth-note figures. The score is written in common time.

"On the Mill Dam."

as written



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